

Artsmark Partner Digital Downloads. Scripts: *Mak and the Wife / The Price is Paid / Under Pressure / Aim Low*

The scripts could be used in a low-key group reading for discussion work, placing the session in a classroom - or the scripts could be used in a space to allow their full Drama potential and active, practical group-work. However, it may be that the teacher wishing to use the scripts is not a Drama teacher. The scripts might be attached to the English Curriculum, or SMSC lessons or even Religious Studies.

Activity In a Classroom	Hazard	Persons at risk	Controls	Severity	Likelihood	Risk Priority
Script-reading, sitting at desks	Trips over bags.	All	Bags could be placed in a room location away from tables, or tucked under the tables	Slight	Unlikely	Low
Moving around the room.	Trip hazards in the aisles.	All	Ensure no bags are trip hazards on the floor or bulky coats are in the way.	Slight	Unlikely	Aisles must be clear for a quick fire escape.
Reading scripts	Staples not fully closed	Pupils	If you staple the scripts, ensure they are properly done every time.	Slight	Unlikely	Low
Rocking on chairs	Falling over backwards	Pupils	Keep the four legs on the ground. Teacher to tell the pupil to stop and to sit properly.	Moderate	Unlikely	Low
Getting out of chairs without permission	Bag hung on back of chair making the weight uneven. Noise disturbance.	Pupils	Teacher to supervise behaviour, checking that bags are not hung on chairs and that pupils understand they should not move out of their chair without permission. Pupils should raise an arm to ask permission.	Slight	Unlikely	Low
Pupils wishing to perform for the class	Bumping into things due to limited space in the classroom	Pupils	Teacher to make a space available and to invite specific individuals to come to the front to share their work,	Slight	Unlikely	Low

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Activity in a Drama space or a Hall	Hazard	Persons at risk	Controls	Severity	Likelihood	Risk Priority
Pupils enter a wide space	Excitement, giddiness, lack of self-control leading to running in the space	All	Teacher to line pupils up outside the door and control the entrance. Ask pupils to sit in a circle on the floor.	Moderate	May happen	Low
Pupils are told to sit in a circle but they begin to fetch chairs.	Chaotic movement. Bumps through carelessness.	Pupils	Teacher to tell pupils to sit in a circle on the floor not on chairs. (Individuals with a disability may require a chair)	Moderate	May happen	Low
Pupils feel no boundaries therefore run through the group space of others	Irritation, bumps, knocks	Pupils	While pupils are in a circle, teacher to explain they will work in groups/pairs, let them know / decide who they are working with and designate a work-space (literally chop up the floor like a grid) The groups must stick to their floor-space and not wander through the space of others.	Negligible	Unlikely	Low

Activity in a Drama space or a Hall	Hazard	Persons at Risk	Controls	Severity	Likelihood	Priority
Noisy group work	Noise disturbing other classes or noise being uncontrolled ie shouting rather than projecting	All and staff pupils in a close room	It is good to work with some noise in Drama. Pupils need to lose inhibitions, display confidence and get into character. Better to consider whether the space or the time of the lesson is convenient to avoid disturbance for other classes.	Moderate	May happen	Low Sensitivity required
Pupils (mainly boys) fighting because it is 'in the script'	Thumping, uncontrolled behaviour, falls	Pupils	In The Price is Paid or Macbeth v Macduff, let pupils choreograph three moves each which equals a six move sequence, then play that in slow motion. Work for facial expressions. Any pupil seen by the teacher to be unable to use self-control must be told to sit to the side of the room and watch until he is calm and ready to comply.	Moderate	May happen	Low

Activity in a Drama space or Hall	Hazard	Persons at Risk	Controls	Severity	Likelihood	Priority
Pupils getting onto all fours to be a horse	Falling, moving in an uncontrolled manner	Pupils	The horse sketch is about attitudes. Pupils do not need to run on all fours. Explain this whilst pupils are seated quietly in a circle. Stop individuals if you see this.	Moderate	May happen	Low
Working in pairs or groups	Pupils being left out or groups complaining about the behaviour of an individual who is not co-operating	Pupils	Risk of upset emotions that could lead to poor behaviour. The teacher knows the class and may consider whether to deliberately choose who will work with whom. Praise team-work. Praise pupils who are unconfident and shy but will have a go.	Moderate	Slight	Low
Irritation at performing while pupils are talking	Rising anger and tension that could lead to inappropriate behaviour	Pupils	It is not compulsory to show work. However, if you do allow groups to present to the class, the rule is that the class must be silent before they will begin and that this is watching time not planning time. Groups are expected to be silent and concentrate.	Slight	Unlikely	For all these emotional hazards the priority is to teach British Values of Respect and Tolerance

Activity in a Drama space or Hall	Hazard	Persons at Risk	Controls	Severity	Likelihood	Priority
Fire bell sounds	Confusion due to not knowing where to go.	All	Pupils may be used to the space but the member of staff could be in a room they don't usually use. They need to become familiar with the fire escape route from this location.	High	Unlikely	Staff must know what to do and where to go from this particular location.
Noisy productive group-work but pupils are still continuing when the teacher wants to stop.	Disruption. Annoyance of some pupils could lead to inappropriate behaviour	Pupils	The teacher could have an indicator to stop work. For example, when they lift their arm everyone lifts their arm or when they click their fingers everyone starts clicking. (Mouths should also close!)	Negligible	Unlikely	If the teacher wants to calm the class or impose more order, bring the pupils back to the circle.
End of the lesson	Excitement after a 'fun' lesson leading to a disorderly exit. Shoving.	Pupils	Teacher could ask pupils to line up and no-one will leave till the line is silent - or the teacher could send the pupils out by groups.	Slight	May happen	Low

After such a list it is clear that one of the main skills in the Drama class is co-operation! Praise team-work.

(This lesson has not used chairs, props, the stage, flats, blocks or stage lights. Trip hazards from bags should not happen because bags can be placed by a wall therefore the space is not obstructed.) Pat Moore.